



InDesign CS PostScript Settings

03/29/07
Revised 09/30/08

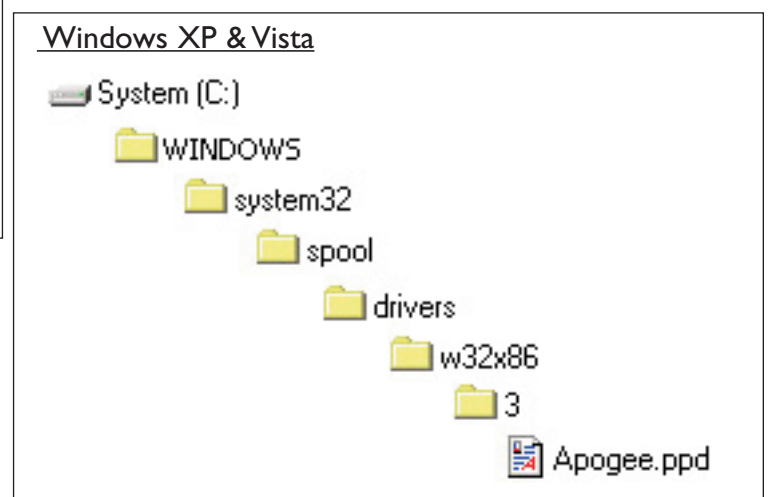
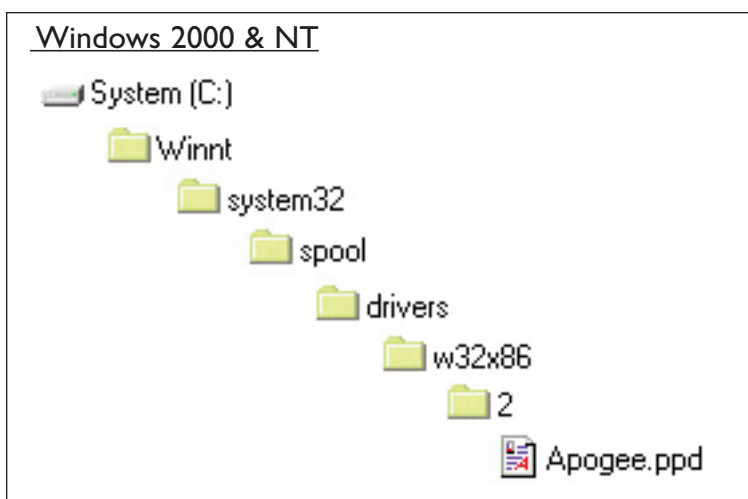
Adobe® InDesign® is capable of printing directly to a PDF file. However, Hudson Printing does not consider this to be a reliable PDF for print production. In order to generate a reliable PDF from Indesign® a PostScript® file must be created from Indesign® and then distilled to PDF using Adobe® Acrobat® Distiller. This section will describe the step-by-step instructions for creating a PostScript® file from Indesign®. Please see separate instructions posted on the Hudson Printing web page for Acrobat® Distiller settings.

Hudson Printing considers customer-created PostScript® files and PDF files to be an “advanced format” workflow and requires special consideration. Only limited editing can be performed on the final PDF files in the case of a correction or a problem; therefore, customers will generally be required to send a new PostScript® file or PDF for any corrections.

These guidelines must be closely followed in order to successfully create PostScript® files from InDesign®.

- Include the page number in the name of the PostScript® file for easy identification.
- A laser proof of the latest version MUST be provided and should be marked with the page number.
- Create your document at the actual trim size and then, add bleeds of 0.125 on all sides beyond the edge of trim. Step 4 explains this.
- Images must be created to *SWOP(Specifications for Web Offset Publications) standards:
 - TAC (Total Area Coverage)- the sum(Σ) of dot percentages in any spot of all colors should be no more than Σ 300%.
 - Dot Gain/Tone Value Increase - Target Dot Gain Values as follows:
20%C 20%M 18%Y 22%K

The Apogee PPD must be downloaded from the Hudson web page and placed in the system folder before continuing to the Postscript® instructions. See the following instructions for placement of the Apogee PPD.

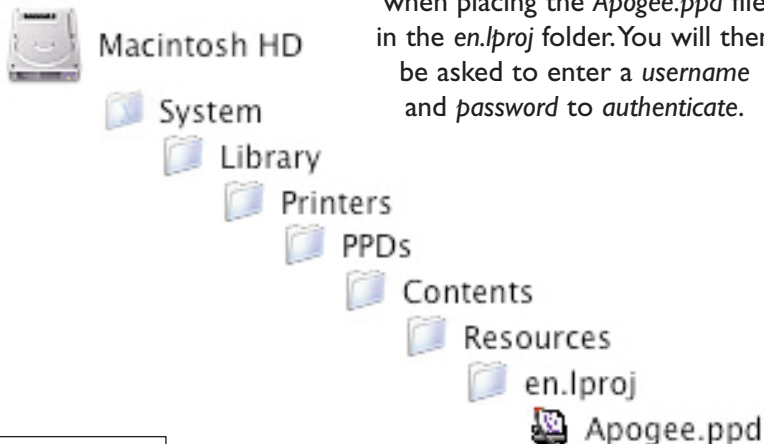


Mac OS9

Macintosh HD

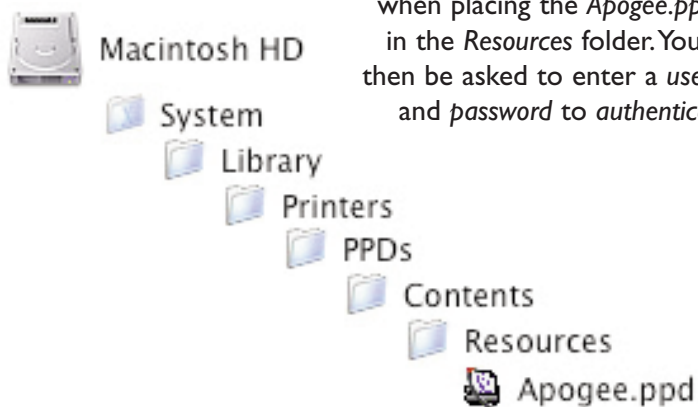


Mac OSX up to 10.4.X



NOTE: Hold down the *option* key when placing the *Apogee.ppd* file in the *en.lproj* folder. You will then be asked to enter a *username* and *password* to *authenticate*.

Mac OSX 10.5.X



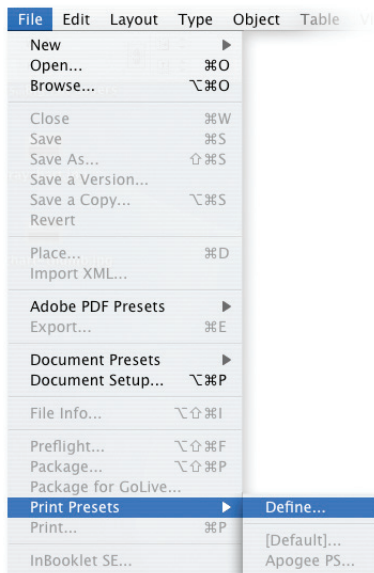
NOTE: Hold down the *option* key when placing the *Apogee.ppd* file in the *Resources* folder. You will then be asked to enter a *username* and *password* to *authenticate*.

PostScript®

Step by step instructions:

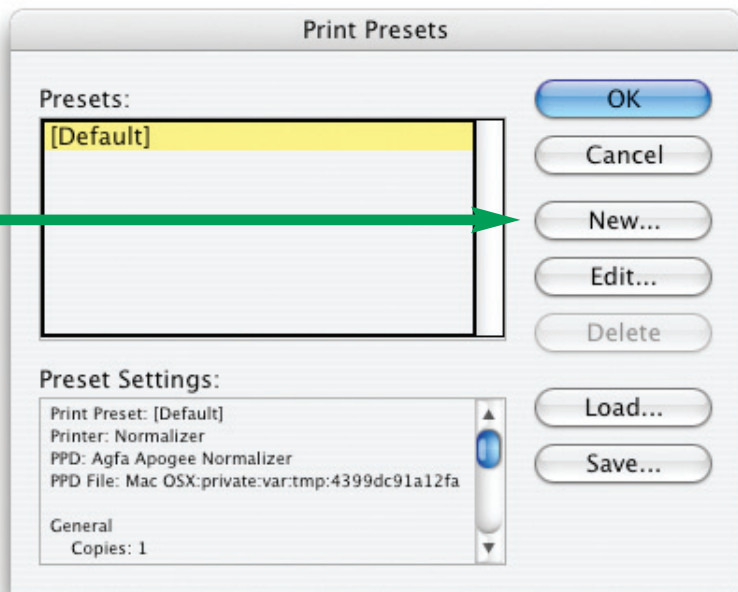
To create PostScript® files it is necessary to set up a printer style. This will ensure that all future PostScript® files sent to Hudson will be consistent.

1.) Under File - Select - Print Presets and Define.



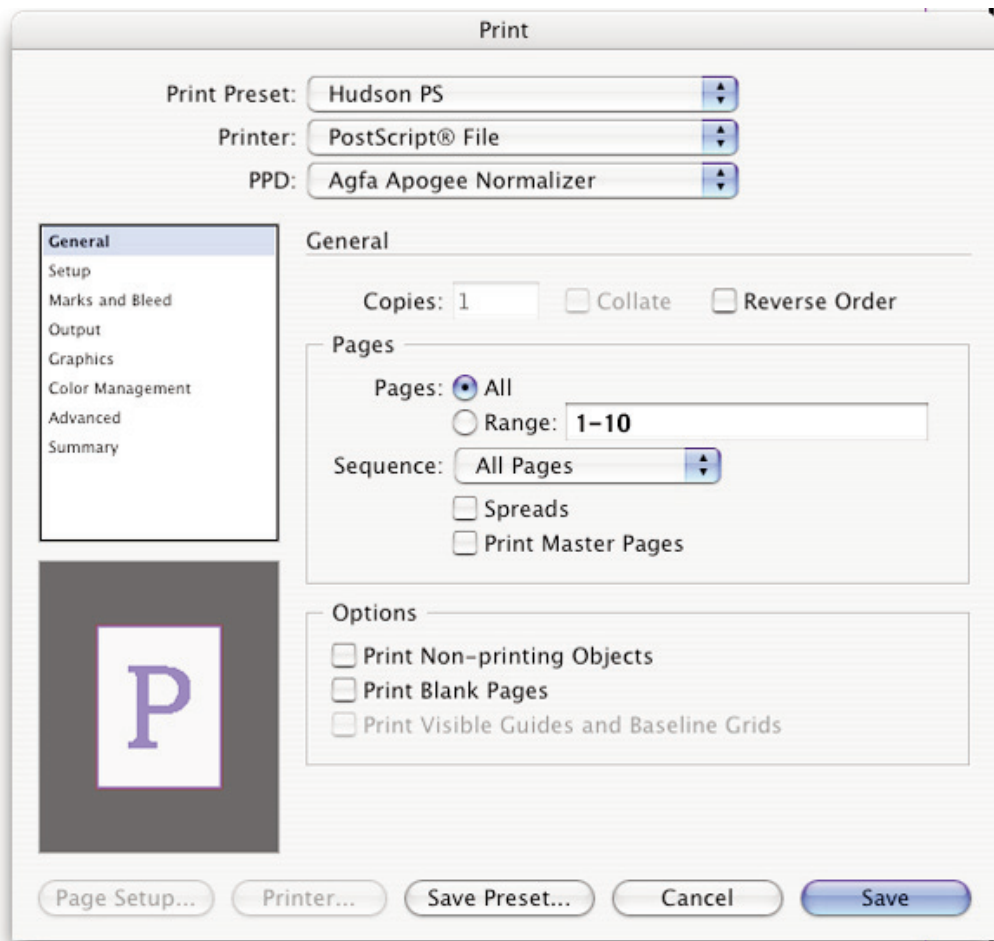
2.) InDesign® will ask you for a Printer Style.

Click- New - and call this style “Hudson Printing PS.”



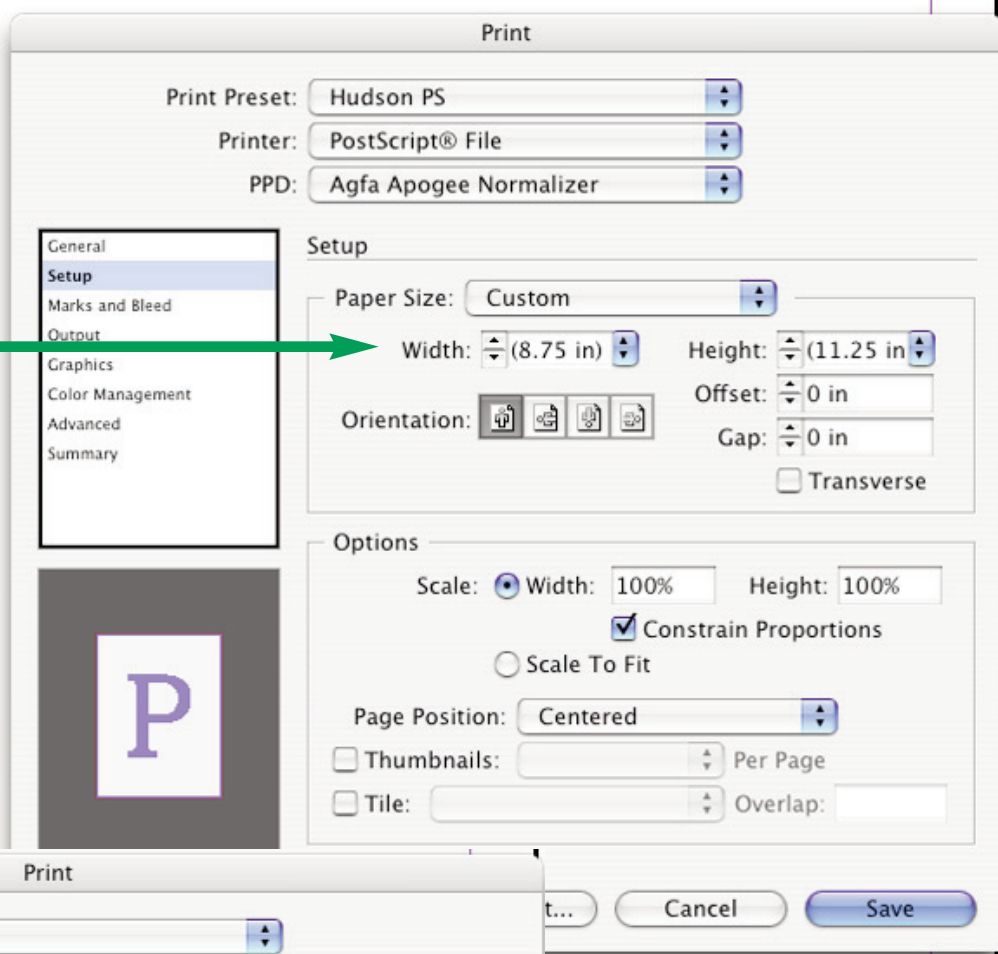
3) General Settings. Follow these Steps:

- a) Set the Printer setting to PostScript® File
- b) Set the PPD: to Agfa Apogee Normalizer.



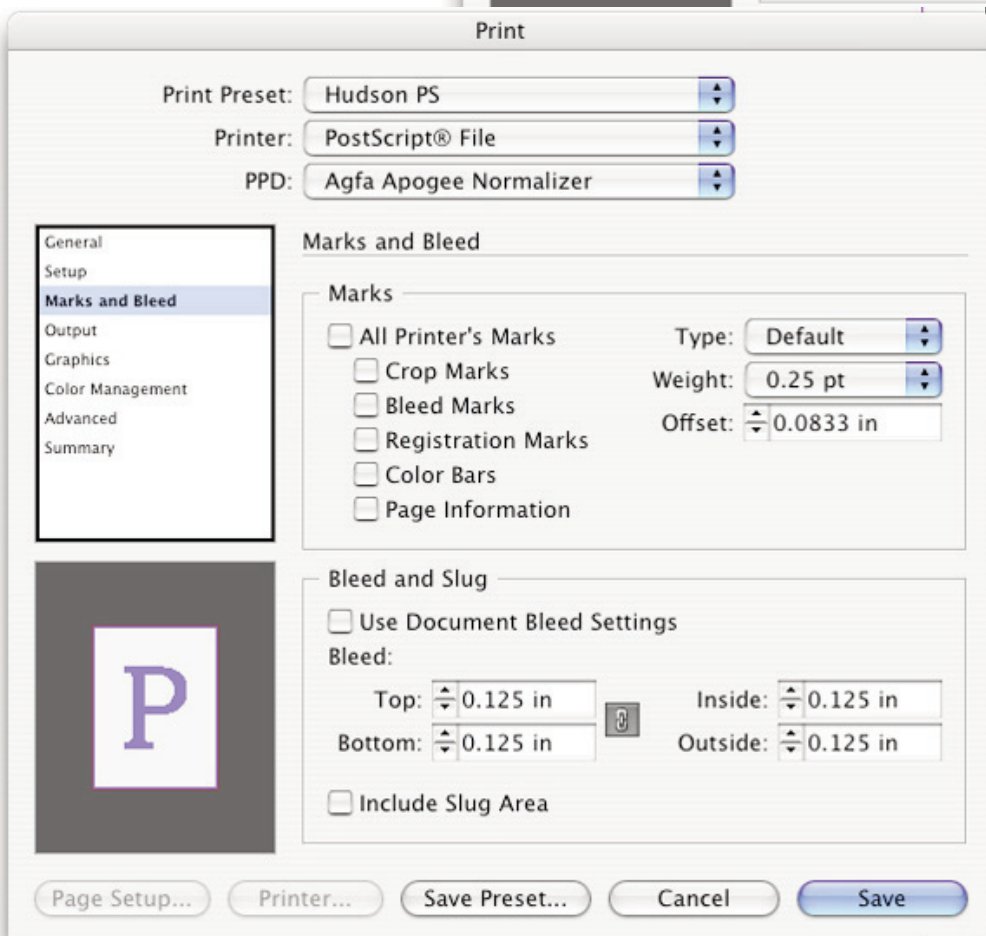
4.) Setup

Set this dialogue box as shown to the right.



Set the Width and Height measurements to your final books trim size PLUS, add 1/4" to your documents width and height for an 1/8" bleed on all four sides.

Example: 8.5" x 11"
Goes to: 8.75" x 11.25"

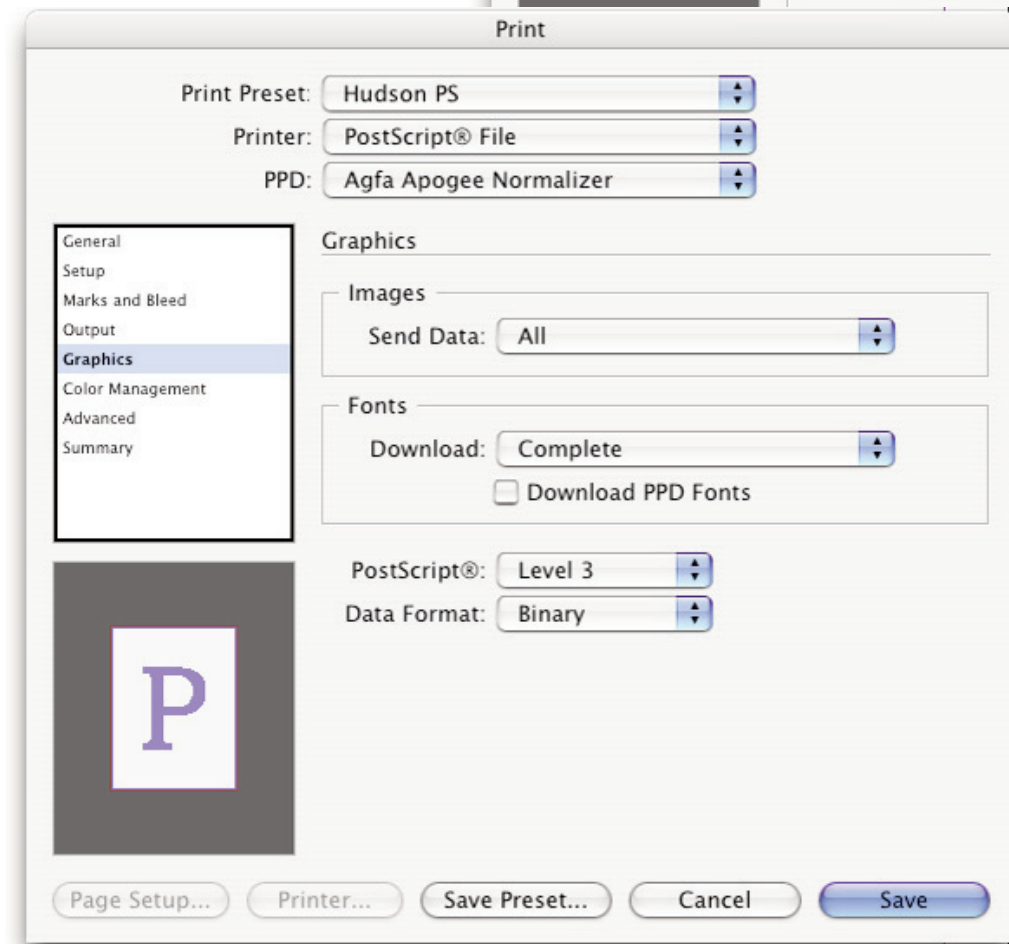
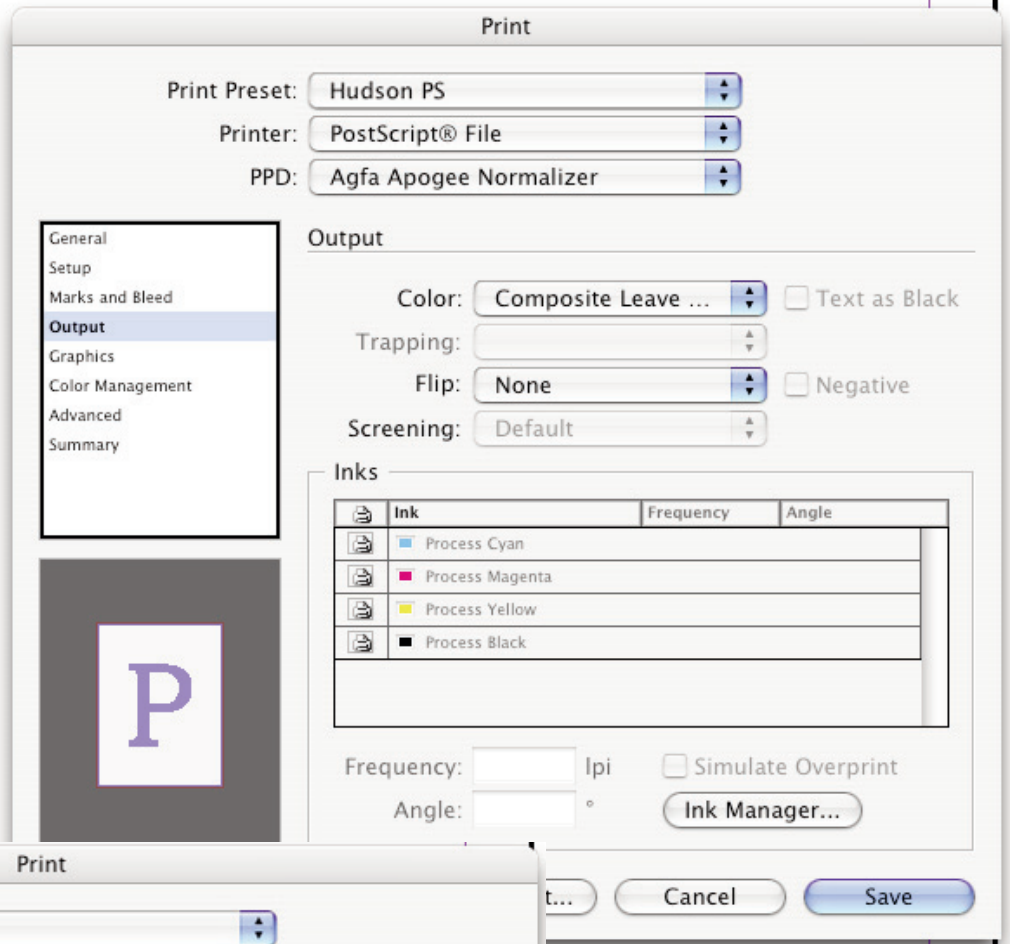


5.) Marks and Bleeds

Set this dialogue box as shown to the left.

6.) Output

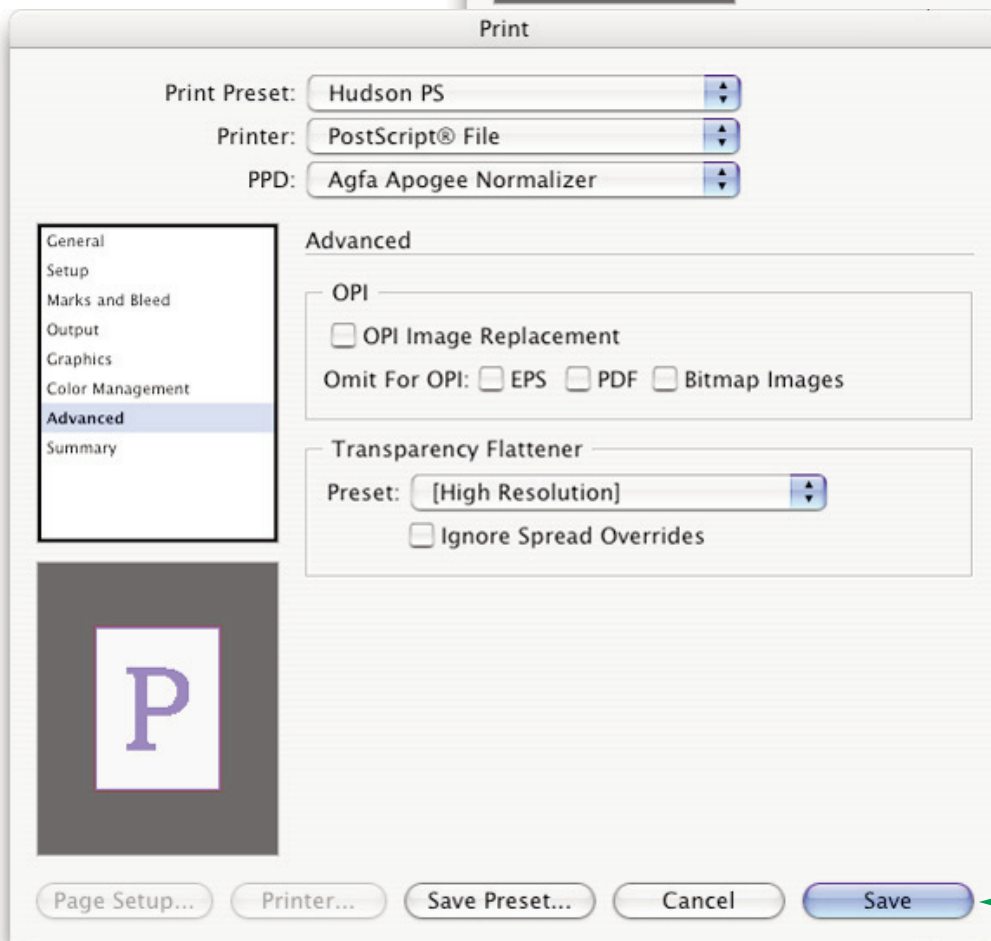
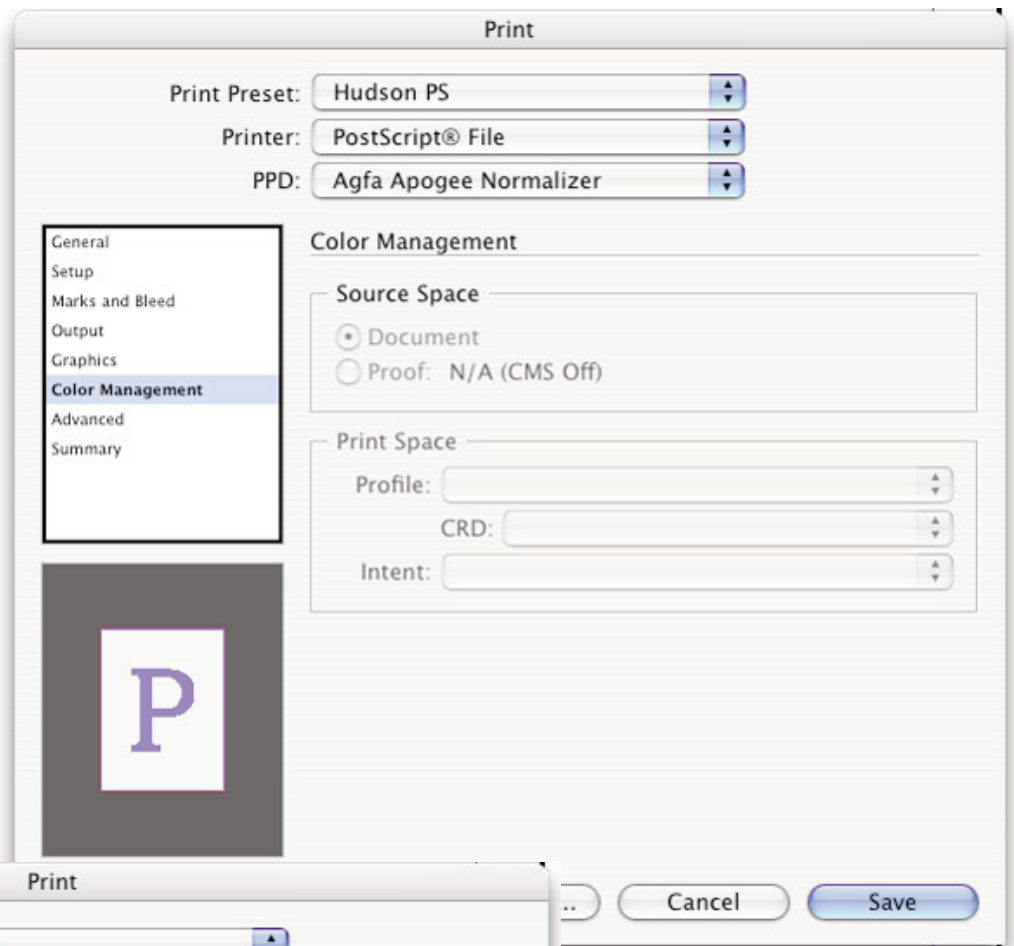
Set this dialogue box as shown to the right.



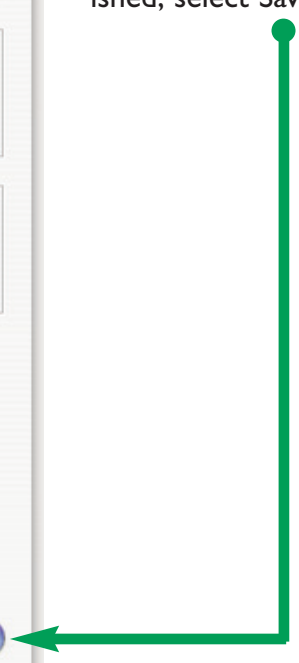
7.) Graphics

Set this dialogue box as shown to the left.

8.) Color Management
Set this dialogue box as shown to the right.



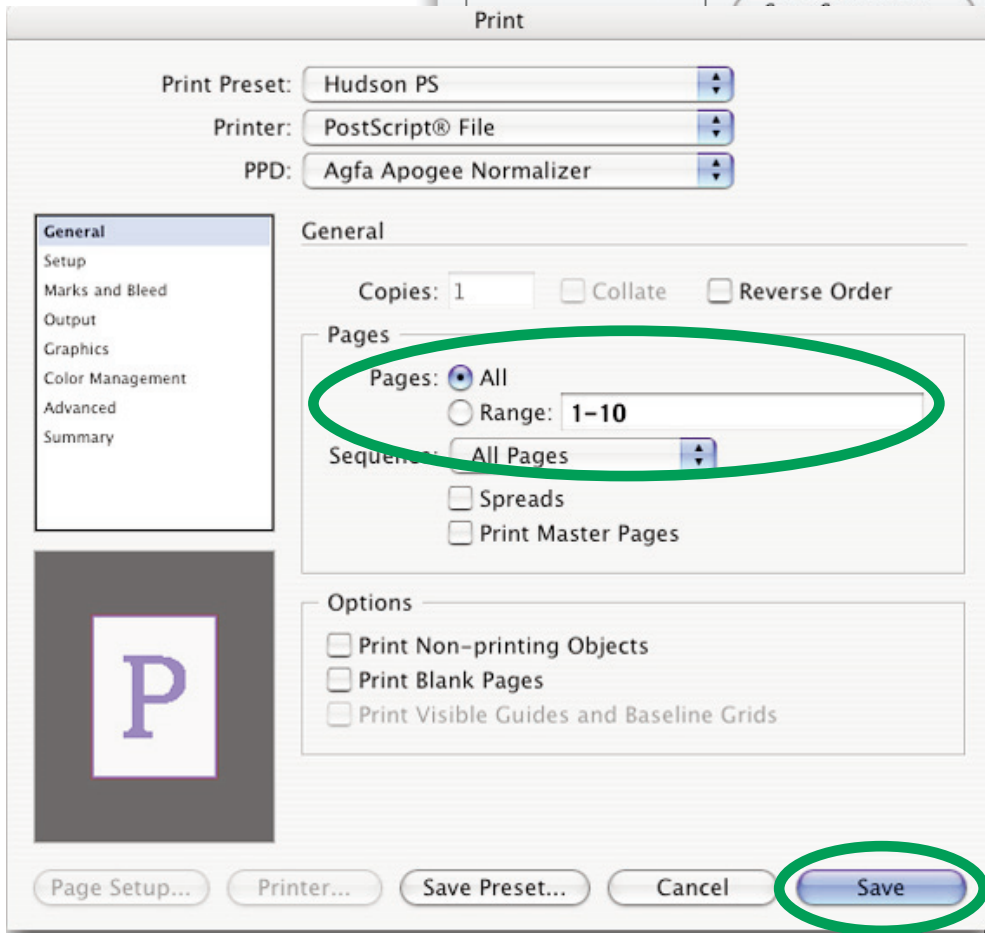
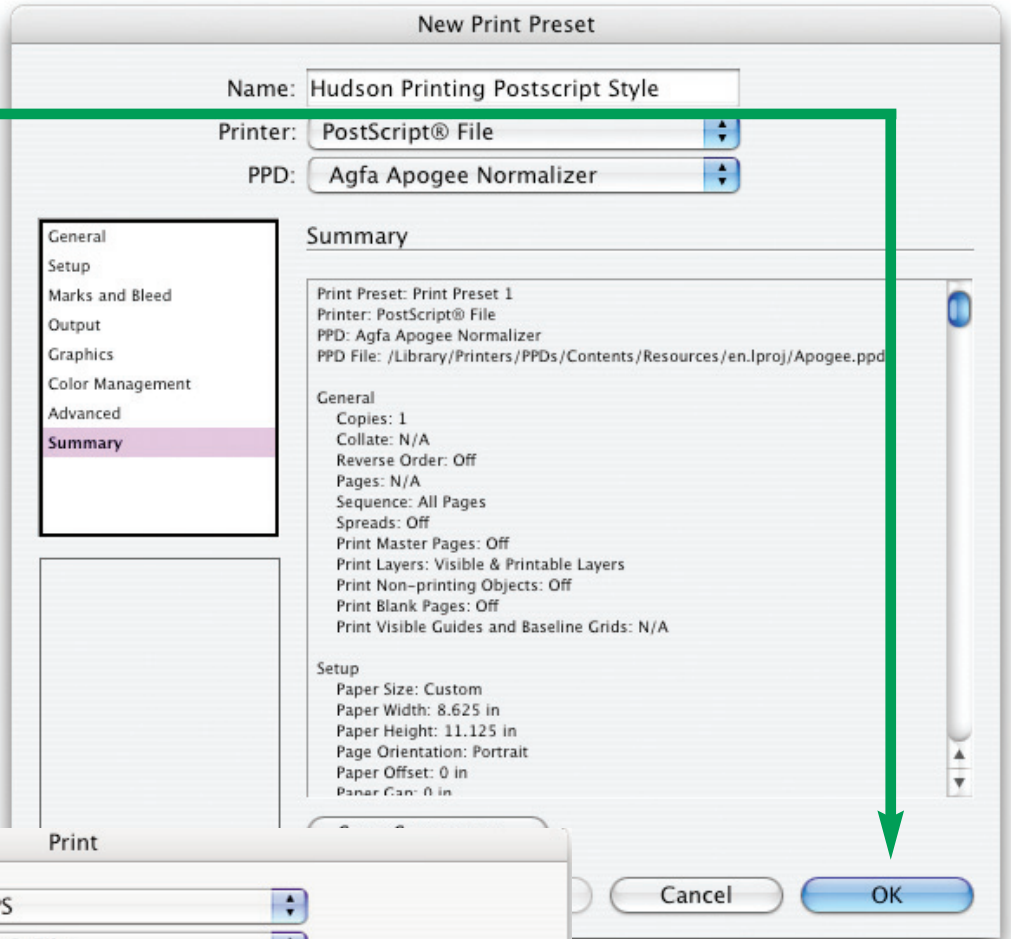
9.) Advanced
Set this dialogue box as shown to the left. When finished, select Save



9.) Summary

When finished be sure to save this style.

Once saved, each time you select Hudson Printing PostScript Style for PostScript® output, all settings will be in place.



Printing

Set this dialogue box as shown to the left. We recommend you break up your pages into groups of 10 or whichever you prefer. Hit Save.